

Whole School Curriculum Map						
ART						
CYCLE A CYCLE B	Autumn		<u>Spring</u>		<u>Summer</u>	
PS2 Primary colours & Autumn colours Leaf/Vegetable printing & handprint hedgehogs			Pastel colours (add white) Fingerprint blossom trees		Colour mixing - Flower sponge printing Butterfly symmetry painting	
EVES (A) Shape - Collage/painting			Natural materials - 3D art		Nature - Drawing and Painting	
	Shape - Collage/printing		Artist study: Andy Goldsworthy Pattern - Sculpture vases		Artist study: Claude Monet Texture – colour/movement	
EYFS (B)	Anist study. Wondhar		Artist study: Henri Matisse		Artist study: Vincent Van Gogh	
Y1/2 (A)	MIXED MEDIA Colour mixing & collage Artist study: Kandinsky		SKETCHING & SCULPTURE Famous landmarks - Angel of the North Artist study: Antony Gormley & Andy Goldsworthy		DRAWING & PAINTING Aboriginal dot art Artist study: Warlimpirrnga Tjapaltjarri	
Y1/2 (B)	SCULPTURE Houses Artist study: LS Lowry & Hundertwasser		MIXED MEDIA Collage & watercolour - Living things & Habitats Artist study: Daniel Mackie		DRAWING & PAINTING Landscapes Artist study: Georgia O'Keefe	
Y3/4 (A)	SCULPTURE Clay - Stone Age necklace Artist study: Barbara Hepworth		MIXED MEDIA Collage - Roman mosaics Artist study: Gaudi		SKETCHING, DRAWING & PAINTING Portraits	
Y3/4 (B)	SCULPTURE Wire - Leaf sculpture Artist study: Alexander Calder		MIXED MEDIA Ink & acetate – Rivers/Waterfalls Artist study: David Hockney		SKETCHING, DRAWING & PAINTING Cityscapes & Skylines Artist study: Monet	
Y5/6 (A)	MIXED MEDIA Layering & Texture - Egyptian hieroglyphics Artist study: Gustav Klimt		DRAWING & PAINTING Plants & Rainforests Artist study: Henry Rousseau		SCULPTURE Clay engraved tablet - Maya Stelae Artist study: Donatello	
Y5/6 (B)	SCULPTURE Clay & Metallic paint - War medals Artist study: Paul Day		DRAWING & PAINTING Self-Portraits Artist study: Frida Kahlo		MIXED MEDIA Pop Art - Screen printing Artist study: Andy Wahol	
Art & Design Skills Overview						
SKETCHING/DRAWING & PAINTING			MIXED MEDIA	IIXED MEDIA SCULPTURE		
intended to be a finished piece of work. Drawing is a form of visual art in which a person uses various drawing instruments to mark paper or another two-dimensional medium. Painting is the practice of applying paint, pigment, colour or other medium to a solid surface.		more th Assemb examples of use of diff	nblages and collages are two commonDurable sculpturas of art using different media that will makestone, metal, ceradifferent materials including cloth, paper, wood and found objects.there has been al		ich of the visual arts that operates in three dimensions. I processes originally used carving and modelling, in nics, wood and other materials but since Modernism, almost complete freedom of materials and process.	
SKILLS, MATERIALS, MEDIUMS, TOOLS & TECHNIQUES           Rapid sketching and drawing from observation         Painting & Drawing         Carving						
Size & Shape Shading & Tone - Light/shadow/negative space Colour, Pattern & Texture Paint – acrylic, oil, watercolour, metallic			Layering & Collage Texture Sgraffito (scratch art) Printing		Assembling Modelling Casting Clay	
Pencil, chalk, charcoal, oil pastel, ink Study works of famous artists, architects, designers		Weaving & sewing           Study works of famous artists, architects, designers         Study works		Wire orks of famous artists, architects, designers		

PS2 = Preschool Two Year Old Provision

EAD = Expressive Art and Design (EYFS only)