



St. Paul's Catholic Primary School Art – Cycle B

Progression of skills and knowledge through Key Stages 1 & 2

Yr	Autumn				Spring				Summer			
	Project	Skills	Know- ledge	Mater- ials	Project	Skills	Knowledge	Materials	Project	Skills	Knowledge	Materials
1& 2	Colour Chaos	Painting Collage Material Selection Observa- tional skills	Name primary & secondary colours Mix primary to make secondary colours Adding white and black to alter shades Sort & arrange a combinati on of	Paint	L S Lowry	Drawing Material Selection Painting Collage Observa- tional skills	Draw lines of varying thickness Drawing with different materials Name primary & secondary colours Mix primary to make secondary colours Adding white and	'Lowry Colours' Black marker pens	Joan Miró	Drawing Painting Sculpting Material Selection Design – Print Observa- tional skills	Draw lines of varying thickness Drawing with different materials Experiment with brushstrok es and other painting tools Use a variety of materials, shapes and	Coloured pencils Felt tips Oil pastels, crayons, fine black pens Various materials for printing with (see resources) Coloured collage Air drying clay Acrylic paints



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			materials				black to alter shades Sort & arrange a combin- ation of materials				techniques for sculpting Copy an original print Use a variety of materials, e.g. sponges, fruit, blocks Demonstra te a range of techniques, e.g. rolling, pressing, stamping and rubbing	
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3&4	Aut-umn	Drawing Painting Collage Design – Print Observational Skills Material Selection	How to use different materials to draw Mix colours effectively Learn and practise a selection of techniques for collage Layer in print Replicate patterns Make printing	Leaves Quick-print tiles Inking rollers Block printing ink Dowelling Wire Squash / pumpkins Paint	British Art	Drawing Painting Sculpting Observational Skills Material Selection	Experiment with line, tone, texture with hardness of pencils Use different materials to draw Spatial awareness Use varied brush techniques Mixing colours effectively Create different	Pencils (differing hardness) Paint Charcoal Oil pastel Plasticine Wool Lentils Pipe cleaners Range of textured and tonal materials to make different sensory effects, e.g bubble wrap, tin foil	Fruit and Vege - tables	Drawing Painting Sculpting Design - sewing Material Selection Observational Skills	Experiment with line, tone, texture Use different materials to draw Mixing colours Combine shapes to make forms How to use clay Use a variety of techniques to create	Charcoal Clay Paint Needle and Thread Sequins, beads etc



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			blocks Use repeated patterns				textures and effects with paint Add materials to sculpture to create detail <u>Famous artists:</u> Thomas Gainsborough, Lucian Freud, Howard Hodgkin, Anish Kapoor, Paula Rego, Sonia Boyce				different effects Stitch, cut and join <u>Famous Artists:</u> Carl Warner Michael Brennard-Wood Caravaggio	
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5&6	North American	Drawing Painting Collage Modelling	Movement and Perspective Create and arrange accurate patterns Famous artists: John Singer Sargent Helen Frankenthaler Jean-	Coloured pencils Oil pastels Paint: Acrylic Oil Water colours Building blocks Felt tips	Plants and Flowers	Drawing Sculpture (paper) Design Observational Skills Modelling Material Selection	Hapa-Zome Famous artists: Henri Rousseau, India Flint, Alexander Calder and David Oliveira	Pencil Oil pastel/coloured pencil Hammers Flowers/ leaves Fabric Masking tape Wire Tissue paper Plasticine or clay	Wildlife Birds	Drawing Sculpture Design (printing)	Hatching Cross-hatching Shadows Reflection Cutting and joining Mono, block and relief printing Famous artists: Brancusi Richard Sweeney	Pencil Quick Print Tiles Block printing ink Clay Tissue paper masking tape Newspaper



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